

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Картина I.

Вступление.  
„СВЯТЫЙ ВЕЧЕРЪ“

Violino II.

Adagio.

div. 4

*pp*

*sempre legato assai*

1

*pp* (*sempre legato*)

*pp*

# Violino II.

The musical score for Violino II consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music features a continuous eighth-note accompaniment in the right hand and a more complex, often sixteenth-note accompaniment in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*). A section marked with a '2' in a box begins in the fourth system.

System 1: Treble and bass staves with eighth-note accompaniment.

System 2: Treble and bass staves with eighth-note accompaniment.

System 3: Treble and bass staves with eighth-note accompaniment.

System 4: Treble and bass staves with eighth-note accompaniment. A section marked with a '2' in a box begins here. Dynamics *pp* are indicated.

System 5: Treble and bass staves with eighth-note accompaniment. Dynamics *p* are indicated.

System 6: Treble and bass staves with eighth-note accompaniment.

Violino II.

3

*cresc.*

*cresc.*

3

*p (sub.)*

*pp (sub.)*

*pp cresc. poco*

*cresc. poco*

*quasi trillo*

*f*

Zum Schluss.

161

1 Andante.

Pour finir.



## Violino II.

162 unis. pizz. *p* arco div. *pp poco cresc.*

а.) Мазурка.  
Allegro assai.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 *sf* 1 8 24 *Fine.* 164 Trio. 8 *Da Capo al Fine senza ripetizione.*

165 б.) Шествіе кометы.  
Adagio.

*f* pizz. *dim. poco a poco* *pp* 14 *poco rit.* 1 1

166 в.) Хороводъ.  
Andante non troppo.

*pp* *poco riten.* 167

168 г.) Чардашъ и дождь падающихъ звѣздъ.  
Allegro.

*p* pizz. *mf* 1 1 169 8 *arco detache*

Violino II.

7

170

div. *mf*

*mf*

БЪСОВСКАЯ  
Allegro assai.

171

*accelerando unis.*

*f*

КОЛЯДКА.

10 Viol. I.

*dim.*

*pp*

*cresc.*

*f*

172

*ff*

*dim.*

*p*

173

5

## Violino II.

Violino II. Musical score for measures 174-178. The score is written for Violino II and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 174-178 are shown. The key signature is one sharp (F#). The time signature is 4/4.

Measures 174-175: *p* (piano) dynamics. Measure 174 includes a *sf* (sforzando) dynamic. Measure 175 includes a *p* (piano) dynamic.

Measures 176-177: *p* (piano) dynamics. Measure 176 includes a *sf* (sforzando) dynamic. Measure 177 includes a *sf* (sforzando) dynamic. Measure 177 includes a *pizz.* (pizzicato) marking. Measure 177 includes an *arco* marking.

Measure 178: *p* (piano) dynamic.

## Violino II.

9

Violino II. Musical score for measures 179 and 180. The score is written for Violino II and includes various dynamics and articulations.

Measure 179: *pp* *leggieramente*

Measure 180: *mf*, *sf*, *ff*, *dim.*

Other markings include: *Viola.*, *senza sord.*, *pizz.*, *arco*, and *crusc.*



# Violino II.

1. 3. 5. Pult. *trb* *trb* *trb* *div.*

2. 4. 6. Pult. *trb* *trb* *trb*

*p* *pp*

*p* *pp*

181

1 12

182 Moderato. Allegro non troppo. (alla polacca) unis. pizz. *f*

10

Viola.

arco 1

183 L'istesso tempo. pizz. arco *p cresc.*

4

*f*

*f* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

attacca

Violino II.  
Картина VII.  
Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (Listesso tempo.)

184 *ff*

pizz. *sf* arco *mf* *cresc.* *ff*

185 *f*

*sf* *ff* *sf* *ff* *f* *cresc.*

186 *ff*

*sf* *mf* *cresc.*

187 *ff* Trio. 14

Oboi. 188 *p* div.

*p* leggieramente

189 Oboi. *f* *dim.* 3 *f* *dim.* 2



**Violino II.**

13

[illegible]

## Violino II.

*pizz.*  
*f*

*arco*  
*ff*

Zum Schluss.  
Pour finir.

*f* *sf* *tr*

*tr* *sf* *tr*

*tr*

**204** Allegro assai.

*f* *dim.*

*pp*

1 2 3 4  
5 6 7 8 9 10 11 12

4/4

Violino II.

15

Картина VIII.

**205** *Andante.* Fl. *con sord.* Viol. I. *p* **3** *Oboe I.* **2**

**206** *Allegro.* *col legno* *div.* *col legno*

**207** *Allegro assai.* *arco* *arco* **3** Viol. I.

## Violino II.

senza sord.  
unis

*p* *tr* *tr* *tr*

*p* *cresc.* *sf* *mp* *tr* *tr* *tr*

*pp* *3*

208 Moderato.

*div.* *pp* *pp*

*cresc. molto* *f dim.* *cresc.* *f dim.*

*cresc. molto* *f dim.* *cresc.* *f dim.*

*pp* *cresc.* *f dim.*

*pp* *cresc.* *f dim.*

209 *riten. poco a poco*

*cresc.* *f dim.* *4* Clar. I.

*cresc.* *f dim.*

# Violino II.

## ПОѢЗДЪ ОВСЕНЯ И КОЛЯДЫ.

210 Andante.

unis. dolce

tr

Fl. I.

6

211

sempre dolce

sempre tenuto assai

div.

cresc.

f dim.

p

cresc.

f dim.

p

accelerando

unis.

cresc.

Più mosso.

2 213 14

Tenori.

f

pp

7